CHAPTER ELEVEN

つキ！

TSUKI TSUKI!

REASON TO REACH OUT...

Taking a short break...

柴嶺タカシ

原作：後藤祐迅

キャラクター原案：梱枝りこ

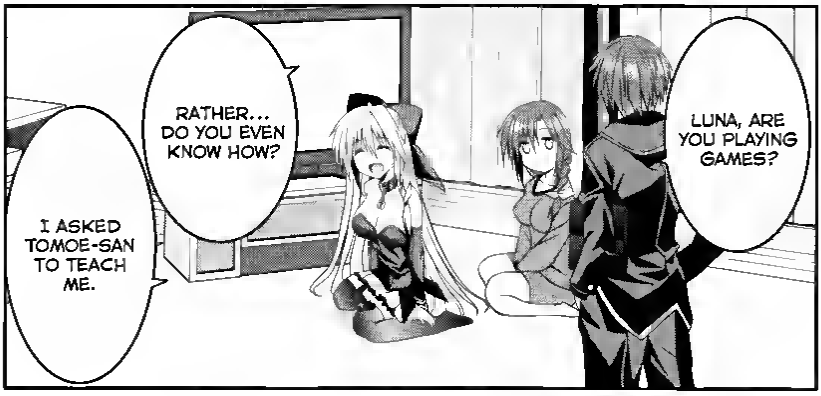
ドラマCD第2弾 鋭上通販スタート！

原作小説 最新⑤巻

コミックス①巻

好評発売中！

AH,
WELCOME BACK, SHINOBU.
SHINOBU-SAN, WELCOME HOME.
I'M HOME.


RATHER... DO YOU EVEN KNOW HOW?
LUNA, ARE YOU PLAYING GAMES?
I ASKED TOMOE-SAN TO TEACH ME.

I THOUGHT THAT IF I COULD GET BACK TO WHERE SHE WAS BEFORE,
NAZUNA-CHAN WOULD BE HAPPY WHEN SHE CAME BACK, BUT...
I CAN'T SEEM TO PASS THIS PART, NO MATTER HOW MANY TIMES I TRY...
はぁ
SHI-NOBU,
Ah.
I'M SORRY, I'LL MAKE SOME TEA RIGHT AWAY.
OH... THANKS.
I'M GONNA GO OUT FOR A WHILE,
I SHOULD BE BACK IN ABOUT A WEEK, BUT...
WELL, LUNA-CHAN'S HERE, SO I'M SURE YOU'LL BE FINE.
AH!

JUST BECAUSE YOU'RE HOME ALONE WITH HER,
DON'T FORCE HER TO DO PERVERTED THINGS WITH YOU, OKAY?
SH...
NAZUNA ISN'T EVEN HOME YET, HOW WOULD I GET IN THE MOOD TO DO SOMETHING LIKE THAT?!
SHUT UP! STUPID!
AS USUAL, YOU'RE TOO SOFT ON NAZUNA,
ONII-CHAN.
SHE'S WITH YOUR FRIEND, ISN'T SHE?
SO THERE'S NO NEED TO WORRY, RIGHT?
.. SHE MIGHT CRY AGAIN.
Mad Dog
Mad Dog Understands
I will protect Nazunyan!
RAWR
END

SHINOBU.
THINKING AND ACTING ON YOUR OWN IS IMPORTANT TOO, YOU KNOW?
BEING KIND TO SOMEONE AND SPOILING THEM ARE TWO DIFFERENT THINGS.
I KNOW YOU'RE WORRIED,
BUT YOU MUSTN'T BE TOO SOFT ON HER, GOT IT?
...OKAY.
ALL RIGHT, I'M GOING THEN. I'LL SEE YOU SOON, LUNA-CHAN.
YES, HAVE A SAFE TRIP, TOMOE-SAN.

AA AAA AH!
AH!
AH!
NOT GOOD AT ALL...
HOW'S IT GOING?
GAME OVER
AAH!!
IT'S ONLY NATURAL SHE'S ANGRY AT ME.
I WASTED ALL OF NAZUNA-CHAN'S EFFORT AFTER SHE WORKED SO HARD TO PASS THIS PART.
IT REALLY IS ALL MY FAULT.

MAYBE IT'S BECAUSE NAZUNA-CHAN HATES ME,
YET I GOT ALL SERIOUS AND SHOUTED BACK,
AND I SAID SOME TERRIBLE THINGS TO HER...
I DON'T THINK SO.
THAT'S WHY SHE'S NOT COMING BA...
IF YOU HAVE AN ARGUMENT, YOU JUST NEED TO MAKE UP WITH THEM.
YOU DON'T JUST HATE SOMEONE AND LEAVE THEM AFTER HAVING AN ARGUMENT, RIGHT?

I'M SURE NAZUNA, LIKE YOU,
WANTS TO PATCH THINGS UP WITH YOU.
SO DON'T MAKE A FACE LIKE THAT.
OKAY.
THANK YOU SO MUCH... SHINOBU-SAN.

SHINOBU-SAN'S HAND...
IS SO WARM.
GETTING ALL EMBARRASSED ABOUT IT NOW.
SO... SORRY.
I GOT CARRIED AWAY.
IT'S ALL RIGHT,
WE'RE LIKE A FAMILY NOW,
SO I DON'T MIND IF YOU SPOIL YOURSELF SOME MORE.

ARE YOU SURE?
YEAH.
WHOA?!
LU...
LUNA?
WH...
WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?
おた
おた
WHENEVER NAZUNA-CHAN HUGS YOU LIKE THIS...
TO BE HONEST, I GET REALLY JEALOUS.
FROM NOW ON, I'M GOING TO DO THIS ALL THE TIME.

COM-MON SENS-
...I CAN'T?
NO...
BUT THAT'S...
...SHINOBU-SAN?
WHAT'S WRONG?

UNDER-STOOD.
.....?
JUST REMEMBER TO MAKE SURE ALL THE DOORS ARE LOCKED, OKAY?
...IT'S NOTHING,
..THAT SENSATION EARLIER...
IT'S YOUR FAULT.
DON'T TELL ME IT'S A STALKER?
IT'S THE SAME THING THAT I FELT BEFORE IN TOWN....

IT WAS YOU WHO LEAD ME ASTRAY...
IT WAS YOU WHO TOOK FROM ME...
...MA
...CHINA?

SO THIS TIME IT'S MY TURN TO TAKE FROM YOU!
...OTHERWISE... YOU'LL TAKE FROM ME AGAIN...

WHY ARE YOU LOOKING AT ME LIKE THAT?!!
...WHY?
WHY...
ゴホ
ゴホ

STAY AWAY FROM NANJO-KUN.
GOGYO-SAN?
WHY ARE YOU HERE...?
WE'LL TALK LATER.
NANJO-KUN, ARE YOU ALL RIGHT?
IS SOME-THING WRONG, SHI-NOBU-SAN?
YOU MIGHT DISTURB THE NEIGH-BOURS...

MACHINA...?
AH!

NANJO,
THIS IS YOUR FAULT.
IT'S BECAUSE YOU TOOK MY ONEE-SAMA FROM ME.
SO THIS TIME, I'M TAKING YOUR MOST IMPORTANT THING FROM YOU...!!
WAIT!
!!

SHINOBU-SAN! I'M COMING TOO!
ふぃぃん
SORRY...
IF I HADN'T FAILED THAT TIME, THIS WOULD'VE NEVER HAPPENED...
SO THAT HALF HUMAN, HALF DEMON YOU MENTIONED BEFORE IS...
コワ

IT WAS ORANGELO-SAN.
I DON'T KNOW HER REASONS, BUT SHE'S FIXATED ON YOU.
SHE PROBABLY WANTS TO STEAL YOUR SOUL AND LITERALLY TURN YOU INTO HER SLAVE.
SO THAT'S WHY I KEPT AN EYE ON THINGS HAPPENING AROUND YOU.
I SEE... THANKS.
SHI-NOBU-SAN!!
UM...
WHERE'S MACHINA?

UNFORTUNATELY, WE LOST HER...
BY THE WAY, IT SEEMS LIKE YOU RECOGNISED MACHINA,
DO YOU TWO KNOW EACH OTHER?
AH,
YES.
MACHINA... IS MY YOUNGER SISTER.
ふむふむ
I SEE, LUNA'S YOUNGER SISTER, HUH...
...YOUNGER SISTER?!

MACHINA AND I AREN'T SIBLINGS RELATED BY BLOOD.
MACHINA IS MY FATHER'S REAL DAUGHTER.
...I SEE.
...BUT, IF MACHINA IS HALF HUMAN, HALF DEMON THEN...
YES.
MY FATHER MARRIED A HUMAN WOMAN.
SO THAT'S HOW IT IS...
...A FAILURE.
AND...
I'M TAKING YOUR MOST IMPORTANT THING FROM YOU...!!

MACHINA IS AFTER NAZUNA?!
...DON'T TELL ME
ANYWAY, FIRST, LET'S MAKE SURE NAZUNA-CHAN IS SAFE.
THAT'S A POSSIBILITY.
WHICH IS WHY,
SHE SAW ME AS I GOT ALONG WITH SHINOBU-SAN AND NAZUNA-CHAN,
AND SHE PROBABLY COULDN'T KEEP HER FEELINGS BOTTLED UP ANYMORE.
MACHINA MIGHT BE HAVE BEEN LONELY AFTER I CAME HERE...
...YOU'RE RIGHT.

I WANT TO MEET HER AND CONVINCE HER.
SHE... DEFINITELY ISN'T A BAD GIRL.
SO I'M SURE SHE'LL UNDERSTAND IF I GET A CHANCE TO TALK TO HER.
YEAH, YOU'RE RIGHT.
SHE ISN'T THE TYPE WHO WOULD DO SOMETHING LIKE THAT.

THERE THEY ARE!
ONII-CHAN!
SHI-NOBU!
NAZUNA!
ELNI!
KYA AAH!
ドカ
ガル

DON'T COME ANY CLOSER.
TAKE ONE MORE STEP AND I WON'T SHOW ANY MERCY.

WHY, ONEE-SAMA?!
MA-CHINA...
WHY ARE YOU WITH THAT MAN?!
THERE'S NO REASON FOR YOU TO OBEY SUCH A MAN!
ONEE-SAMA, AREN'T YOU A DEMON?
IT'S STRANGE FOR YOU TO BECOME A SLAVE TO A HUMAN!!

...DEMON?
LUNA-SAN IS A DEMON?
How will Nazuna react upon finding out the truth...?!
WHY DIDN'T YOU COME BACK?!
...THAT'S NOT TRUE, IS IT?
TO BE CONTINUED
IN ISSUE #7 WHICH COMES OUT IN JAPAN MAY 26TH!!!

マジキュー Tsuki!

CHAPTER TWELVE

REASON TO REACH OUT... #2

柴嶺タカシ
原作：後藤祐迅
キャラクター原案：
梱枝りこ

DO YOU WANT TO MAKE ME YOUR SLAVE? OR BECOME MY SLAVE?

好評発売中!

文庫7巻＆コミックス2巻
同時購入キャンペーン実施中!
詳しくは新刊オビをチェック!
ドラマCD第2弾録り下ろし&描き下ろし全員集合!!

I MEAN, LUNA-SAN DOESN'T HAVE A TAIL OR WINGS...
SHE'S A NORMAL HUMAN, RIGHT?
LUNA-SAN... IS A DEMON?
...THAT'S NOT TRUE, IS IT?
ONEE-SAMA IS A DEMON!
NAZUNA-CHAN, I'M...
ONEE-SAMA IS NOTHING LIKE YOU,
SHE'S NOT A WEAK HUMAN LIKE YOU!

LUNA-SAN IS AN IMPORTANT PART OF MY FAMILY.
THAT'S STRANGE.
WHY DO YOU SAY IT'S WRONG?
...NOTHING IS WRONG.
WHETHER SHE'S A DEMON OR NOT HAS NOTHING TO DO WITH IT. LUNA-SAN IS..
SO...
BECAUSE, I LIKE HER.
...EVEN IF SHE'S A DEMON, I WANT HER TO STAY WITH US FOREVER.

THERE'S NO WAY A DEMON CAN LIVE TOGETHER WITH A HUMAN!
YOU'VE GOTTA BE KIDDING!
HUMANS ARE ALL TRAITORS!
THERE'S NO DOUBT YOU'LL JUST TURN AGAINST US!
SOMETHING LIKE THAT IS...
YOU CAN ONLY SAY THAT BECAUSE YOU DON'T KNOW A SINGLE THING ABOUT US!
IF YOU REALLY KNEW WHO WE ARE, I BET YOU'D LABEL US AS "MONSTERS" AND ALIENATE US!

DON'T SAY SOMETHING SO SELFISH!
YOU DON'T KNOW ANYTHING ABOUT US...
...YOU ONLY SAY THAT BECAUSE
IT'S NOT TRUE THAT I DON'T KNOW ANYTHING!
I KNOW THAT SHE'S PRETTY AND KIND AND SMART, BUT SHE'S BAD WITH MACHINES AND MESSES UP SOMETIMES.
I ALSO KNOW THAT SHE'S BAD AT WAKING UP EARLY IN THE MORNING, BUT SHE STILL DOES SO TO WAKE UP MY BROTHER.
I KNOW SHE'S ALWAYS TRYING HER HARDEST AND SHE LOVES MY BROTHER AS MUCH AS I DO...
IT DOESN'T MATTER IF SHE'S A DEMON. I LIKE LUNA-SAN. I LOVE THE KIND AND GENTLE LUNA-SAN!
I KNOW LOTS ABOUT LUNA-SAN.

WHICH IS WHY I WANT HER TO STAY WITH US.
EVEN IF SHE IS A DEMON, LUNA-SAN IS LUNA-SAN.
YOU DEFINITELY DON'T UNDERSTAND HOW I FEEL. I WOULD NEVER CONSIDER LUNA-SAN TO BE A "MONSTER"!
MACHINA...

GOGYO-SAN?!

...WHAT ARE YOU TRYING TO DO? YOU CAN'T BEAT ME.
EVEN IF YOU ARE AN EXORCIST, YOU'RE NOTHING BUT A MERE HUMAN.
YOU MIGHT HAVE SAID YOU WERE TRAINED, BUT DO YOU REALLY THINK YOU CAN WIN?

RIGHT.
DA RAAA AH!!
...WHAT WAS THAT?

MAYBE I SHOULD BE HOLDING BACK?
NOW YOU GET IT, DON'T YOU?
WHY IS IT THAT I'M TRYING TO APPROACH HER?
I DON'T KNOW THE REASON WHY I'M TRYING TO GET CLOSER TO HER. NO DEFINITE ANSWER COMES TO MIND.
BECAUSE I THINK NAZUNA IS IN DANGER?
BECAUSE I WANT TO SUPPORT GOGYO-SAN?
IS IT BECAUSE LUNA-SAN IS WORRIED ABOUT MACHINA AND SHE'S WATCHING?

...I CAN'T FEEL BUT THINK THAT NONE OF THOSE ARE RIGHT.
EVEN SO, I FEEL LIKE I'LL KNOW IF I GET CLOSER. IF I GET THE CHANCE TO TALK TO HER, I'M SURE I'LL FIND THE ANSWER.
...ENOUGH ALREADY.
ANY MORE... AND YOU'LL REALLY DIE.

I WON'T DIE.
WHO DO YOU THINK I AM?
ギュッ
AH, THAT'S RIGHT.
!
WHY IS IT THAT I PERSIST IN GETTING CLOSER EVEN THOUGH MY BODY IS COVERED IN INJURIES?
I KNOW NOW...

...NANJO-KUN... WHY?
THAT DEMON TRIED TO HURT NAZUNA-CHAN, REMEMBER?

SHE'S NOT CAPABLE OF SOMETHING LIKE THAT.
SHE DIDN'T KILL ANY OF THE PATIENTS AT THE HOSPITAL EITHER WHEN SHE TOOK THEIR LIFE ENERGY, RIGHT?
SHE DIDN'T CROSS THAT FINAL LINE.
THIS GIRL JUST WANTED TO COME AND SEE LUNA.
TO COME AND SEE LUNA BECAUSE I SUMMONED HER OVER TO THIS SIDE.
...BUT-
YOU CAN'T KILL HER.
EVEN THOUGH SHE COULD HAVE SIMPLY TAKEN ME OUT IF I WAS IN HER WAY...
SHE HAS THE CAPACITY TO DO SO, YET...
...IN THE END, SHE COULDN'T... SHE'S TOO KIND.

SHE'S UNREASONABLE AND SHE'S ALWAYS TRYING TO KICK ME FOR NO APPARENT REASON...
SHE'S NEVER HONEST WITH HERSELF, SHE'S SELFISH,
...BUT I'VE TAKEN A LIKING TO THIS ONE.
I KNOW SHE HAS A KINDNESS INSIDE HER.
I'M SORRY GOGYO-SAN, BUT COULD YOU PULL BACK THIS TIME...?
SO I'LL PROTECT HER.

...WHY?
THE ONE YOU SHOULD BE PROTECTING IS ONEE-SAMA, NOT ME!
WEREN'T YOU GOING TO PROTECT THOSE IMPORTANT TO YOU, NO MATTER WHAT HAPPENS?
YET YOU'RE COVERED IN BLOOD... IF YOU DIE, HOW CAN YOU PROTECT ANYONE...?!
DIDN'T YOU SAY THAT WAS THE REASON WHY YOU BECAME STRONGER?
I WON'T DIE FROM SOMETHING AS LITTLE AS THIS.
ダラダラ

YOU SAID BEFORE, THAT IF YOU SEE A CRYING CHILD...
I SIMPLY CAN'T IGNORE YOU, WHEN YOUR FACE TELLS ME YOU COULD BURST INTO TEARS AT ANY MOMENT.
YES, THAT'S IT.
HELPING THEM IS THE NORMAL THING TO DO... THIS IS THE SAME AS THAT.
WHICH IS WHY I'LL PROTECT YOU TOO.
ALL THIS TIME, THIS IS WHAT I'VE WANTED TO DO.
I'VE WANTED TO GIVE A PAT TO THIS HEAD, BELONGING TO A GIRL WHOSE EYES ARE FILLED WITH TEARS.
THAT'S ALL.

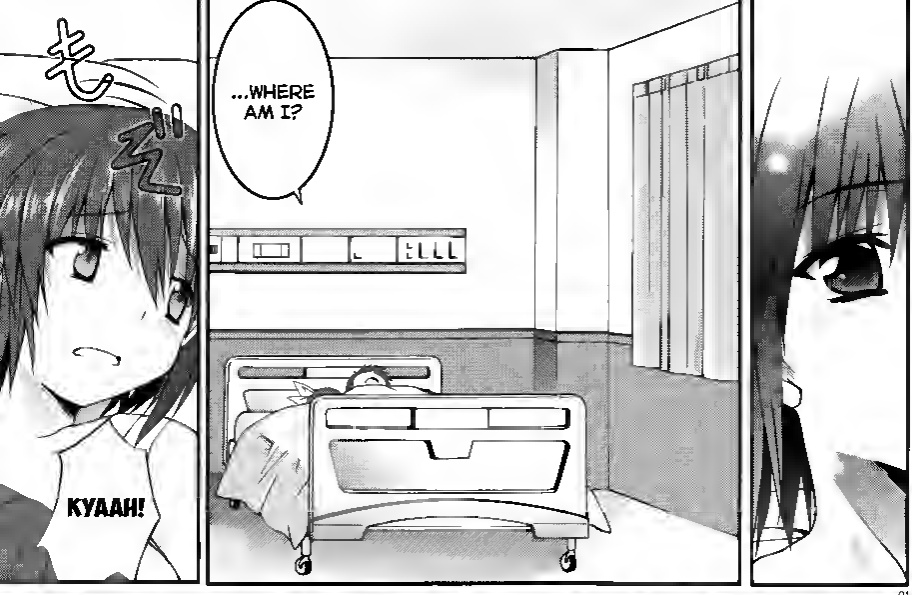
WHY ARE YOU BEING KIND TO ME...?
...IDI... OT...
THEY KILLED HER BECAUSE THEY CALLED HER A DEMON.
HUMANS TOOK MY MOTHER FROM ME.
AND YET...
SINCE YOU TOOK FROM ME, I HAVE TO TAKE FROM YOU!
I WANT TO KEEP SOMETHING THAT'S IMPORTANT TO ME, TOO!
SO I'M TAKING FROM THEM NOW!
HUMANS ALWAYS, ALWAYS TAKE WHAT'S MOST IMPORTANT FROM ME.

ALL I'VE WANTED WAS TO STAY WITH THEM FOREVER...
YET IF I LOSE MY SISTER AS WELL AFTER LOSING MY MOTHER...
...WON'T I END UP ALONE AGAIN?
I'M NOT A HUMAN OR A DEMON SO NO ONE WILL COME TO LIKE ME.
NO ONE WILL COME TO SAVE ME.
I CAN NEVER TAKE ANYTHING.
I'M ALWAYS THE ONE WHO'S BEING TAKEN FROM.
I'VE HAD ENOUGH OF THAT.

SO MY SISTER IS ALL I HAVE LEFT,
YET YOU TOOK HER...
...SO I...!
I'M SORRY.
I'M SORRY FOR TAKING YOUR SISTER.
BUT TO SAY YOU'RE ALONE AND LONELY...
...DON'T EVER SAY THAT AGAIN.

I'LL STAY BY YOUR SIDE FROM NOW ON,
I'LL PROTECT YOU,
SO DON'T CRY ANYMORE, OKAY?

NANJO-KUN!!
SHI-NOBU!
ONII-CHAN!
Upon seeing the affectionate sisters and feeling relieved, Shinobu...
...DON'T WORRY ABOUT ME.
I'M... IMMORTAL, REMEMBER...?
...EVERY THING WILL BE ALL RIGHT NOW.
TO BE CONTINUED
IN ISSUE #8 WHICH COMES OUT IN JAPAN JUNE 27TH!!


...WHERE AM I?
KYAAH!

HMMM?
AFTER A LONG NIGHT, FIRST THING HE HAS HANDS ON IS SOMEONE'S BUTT?!
むにっ
むにっ
むにっ

EH?
AH...
UM...
HOW LONG ARE YOU GOING TO KEEP TOUCHING MY BOTTOM FOR?
WAIT A MINUTE,
WHY IS MACHINA SLEEPING RIGHT NEXT TO ME?
WHERE ARE YOU GOING?
H-
HEY! YOU SHOULON'T BE UP AND MOVING AROUND YET!
AH!!
SO-
SORRY!
EH?
I'M GOING HOME.
YOU-
YOU CAN'T! YOU CAN'T LEAVE YET!
COME ON NOW,
DON'T EVEN TRY TO STOP...
はは

EH?
Y-
YOU...
D-
DON'T STARE SO MUCH...
THAT...
EHH?!
...IDIOT.
S-
SO I JUST WARMED YOU UP...
YOU LOST TOO MUCH BLOOD AND YOUR BODY WAS GETTING COLD,
I DIDN'T REALLY DO ANYTHING, YOU KNOW?
...SHINOBU, I'M NOT SURE, BUT ARE YOU THINKING OF SOMETHING WEIRD AGAIN?
I actually did it?!

つきツキ!

Tsuki Tsuki!

CHAPTER THIRTEEN

FEELING GOOD AGAIN TODAY?

HOMELESS GIRL ELNI #1

柴嶺タカシ

原作：後藤祐迅

キャラクター原案：
栖枝りこ

好評発売中!

文庫7巻&コミックス2巻
同時購入キャンペーン実施中!
詳しくは新刊オビをチェック!

今月号は

「ドラマCD つきツキ!～呪いの刀は寂しがり屋～」のキャストインタビューを漫画の後に掲載! お楽しみに!

YOU'RE RIGHT THAT EVERYWHERE BESIDES THE INJURY ON MY CHEST SEEMS FINE.
I GUESS YOU WEREN'T LYING.
BUT,
THAT STILL DOESN'T COMPLETELY ELIMINATE THE POSSIBILITY
THAT YOU WERE FULFILLING YOUR INNER DESIRE OF TRAMPLING ALL OVER MY SEXY BODY...
I-IDIOT!
I WOULDN'T DO THAT TO SOMEONE WHO'S INJURED!
BE-
BESIDES, I WOULDN'T DO THAT KIND OF THING BEFORE CONFIRMING WE SHARE THE SAME FEELINGS
FOR EACH OTHER...

YOUR BODY WAS REALLY WARM.
ANYWAY, THANKS.
AS YOU CAN SEE, I'M COMPLETELY FINE.
NO, IT'S NOTHING SERIOUS.
NOT EVEN ONEE-SAMA COULD HEAL YOUR INJURY, AND WE TOOK YOU TO THE HOSPITAL, BUT...
AFTER THAT...
YOU'RE NOT FINE...
I DID THOSE STUPID THINGS,
AND BECAUSE OF THAT, YOU...
THE DOCTOR SAID THAT THE INJURY ON YOUR CHEST... WOULD LEAVE A SCAR.
...I'M SORRY,
IT'S MY FAULT FOR DOING ALL THOSE THINGS, YET YOU STILL COVERED FOR ME AND ENDED UP WITH SUCH A SERIOUS INJURY...

A SCAR OR TWO DOESN'T MATTER TO ME.
AND A SERIOUS INJURY LIKE THIS,
DOESN'T WORRY ME AT ALL.
MORE IMPORTANTLY, I'M GLAD THAT YOU WEREN'T HURT.
...HOW STRANGE
07
THE SHAPE OF YOUR HAND IS COMPLETELY DIFFERENT, YET IT FEELS SO MUCH LIKE MY MOTHER'S AND SISTER'S...
SHINOBU-SAN? HOW ARE YOU FEEL...
カチャ

MA-
MACH-INA IS
NA-NAKED
AND GETTING ALONG WITH SHINOBU-SAN...
S-
SO YOU TWO SHARE THAT KIND OF RELATION-SHIP NOW?!
I-
I'M SORRY FOR INTER-RUPTING YOU!
SHI-NOBU,
I BROUGHT SOME FRUIT FOR YOU.

WHAT ARE THESE FOR?
HIJIRI GAVE THEM TO ME!
SHE'S BUSY AND IT DOESN'T LOOK LIKE SHE'S GOING TO BE ABLE TO COME,
BUT SHE AT LEAST WANTED ME TO BRING YOU SOMETHING.
HIJIRI WAS FEELING REALLY RESPONSIBLE FOR CUTTING YOU, YOU KNOW?
EVEN NOW, SHE'S ON HER KNEES AND BEGGING THE OTHER EXORCISTS TO OVERLOOK WHAT MACHINA DID.
BE MORE GRATEFUL, OKAY?
...REALLY?
ALSO, DON'T EVER DO SOMETHING SO RECKLESS AGAIN.
I'LL TELL YOU THIS NOW, BUT I BURST INTO TEARS WHEN YOU COLLAPSED!
NOW THAT YOU MENTION IT, YOU WERE BAWLING YOUR EYES OUT WITH ONEE-SAMA WHEN SHINOBU COLLAPSED.
YEP, I WAS BAWLING MY EYES OUT.

THERE'S NOTHING WRONG WITH YOU NOW, RIGHT?
YEAH, SORRY I MADE YOU WORRY.
SERI-OUSLY.
BUT IF YOU GIVE ME A KISS, I'LL FOR-GIVE YOU.
WHA-
WHAT'S WITH THIS WEIRD GIRL?
SHE'S ELNI.
CALLSIGN: MADDOG.
OH YEAH!
SHINOBU, I WANT SOME MELON!
ELNI, SORRY TO ASK YOU TO DO THIS, BUT COULD YOU GET LUNA AND NAZUNA FOR ME?
LET'S EAT THIS TO-GETHER,
OKAY?
ROGER!

WHAT?
I'M SORRY.
NOTHING, I WAS JUST THINKING THAT EVERYTHING WORKED OUT.
I'M TALKING ABOUT GOGYO-SAN. I'M SURE SHE'LL CONVINCE THE EXORCISTS TO OVERLOOK YOU.
WHICH I THINK MEANS YOU'LL BE ABLE TO LIVE IN THE HUMAN WORLD AS WELL.
I MIS-JUDGED YOU.
EVEN WHEN I CAME TO THIS SIDE TO OB-SERVE YOU,
I DIDN'T THINK YOU WE'RE THE NICE GUY ONEE-SAMA DESCRIBED YOU AS.
I JUST SAW YOU AS SOME NASTY GUY WHO GOT ALONG WITH ALL KINDS OF GIRLS EVEN THOUGH YOU ALREADY HAD ONEE-SAMA...

NO MATTER HOW MANY TIMES I TRIED TO USE MY CHARM ON YOU, IT WOULD BOUNCE BACK.
BUT, YOU WERE, LIKE ONEE-SAMA SAID, STRONG.
SO WHAT I FELT BACK THEN WAS MACHINA, HUH?
BUT I THINK I'M STARTING TO GET IT NOW.
I NEVER UNDERSTOOD WHY ONEE-SAMA WOULD WANT TO STAY BY YOUR SIDE.
YOU'RE DETERMINED... AND KIND.
YEAH, I'LL PROTECT YOU TOO.
HEY, WHEN YOU SAID YOU WOULD PROTECT ME, WAS THAT TRUE?

HEY SHINOBU,
IF YOU'RE GOING TO KEEP ON PROTECT-ING ME...
THEN I WOULDN'T MIND BECOMING YOUR SLAVE.

UGH...
I HAD NO IDEA SHINOBU-SAN AND MACHINA HAD THAT KIND OF RELATION-SHIP BEHIND MY BACK...
NAZUNA-CHAN?
LUNA-SAN.
ガチャ
WELL...
UM LUNA-SAN,
AH..

I... WAS REALLY HAPPY.
EH?
WHAT YOU SAID AT THAT TIME...
I THOUGHT FOR SURE THAT YOU HATED ME...
THAT'S NOT TRUE AT ALL!!
SORRY...
I'M SO SORRY, LUNA-SAN...
I REALLY WANTED TO APOLOGISE TO YOU EARLIER, BUT...
BUT...

I LOVE YOU, LUNA-SAN...
I LOVE THE GENTLE LUNA-SAN WHO HUGS SO TIGHTLY.
I LOVE YOU, NAZUNA-CHAN.
I'M SORRY TOO...
I SAID SOME TERRIBLE THINGS...
IT'S OKAY.

THUS LUNA AND NAZUNA RECONCILED WITH EACH OTHER,
AND THE LIST OF PEOPLE I WANT TO PROTECT WENT UP BY ONE.
LUNA ONEE-CHAN.

WHAT? YOU'RE STILL NOT COMING BACK YET, MUM? IT'S BEEN WAY MORE THAN A WEEK ALREADY.
SOMETHING UNEXPECTED CAME UP AND IT DOESN'T LOOK LIKE I'LL BE BACK ANY TIME SOON
THAT'S GRE... A PITY.
YOU WERE JUST ABOUT TO SAY "GREAT", WEREN'T YOU?
SO WHEN DO YOU THINK YOU'LL BE BACK?
UM~ I'M NOT SURE YET. I'LL CALL AGAIN WHEN I CAN COME BACK THOUGH.
I'M COUNTING ON YOU TO TAKE CARE OF THINGS AROUND HOUSE WHILE I'M GONE
YEAH, LEAVE IT TO ME.
SO? HOW ARE THINGS ON YOUR END?
...EH?
HUH? WHAT WAS THAT "EH?" JUST NOW? DID YOU DO SOMETHING?
N-
NO, NOTH-ING...

SHI-NOBU!
LET'S PLAY SOME GAMES ALREADY.
HEY SHINOBU
WAS THAT A GIRL'S VOICE I HEARD JUST NOW?
IT'S RIKA-CHAN! I'M STANDING BEHIND SHI-NOBU-KUN~
むしゃ
SOME-THING'S SUSPICIOUS
YOU KNOW THEY SAY THAT A MAN WITH A LITTLE MYSTERY BEHIND HIM IS MORE CHARMING, RIGHT?
BUT COMING FROM A PERSON WITH ABSOLUTELY NO CHARM AT ALL IS JUST...

...AH!
WAIT A MINUTE, SHINOBU!
YEAH, SEE YA.
WELL, IT'S ALL RIGHT. I'LL CALL BACK AGAIN SOMETIME.
ALTHOUGH, MAYBE IT'S ALREADY HERE.
YEAH, ACCORDING TO THE FORE-CASTS, SEEMS LIKE IT'LL HIT DURING THE NIGHT...
THAT REMINDS ME, I HEARD THERE'S A TYPHOON GETTING CLOSE TO WHERE YOU ARE.
THAT WAS A CLOSE ONE, MACHINA.
CAN'T YOU STAY A LITTLE MORE QUIET?

MY MUM DOESN'T KNOW YOU'RE STAYING HERE, OKAY?
WELL, SORRY.
ONII-CHAN, I'M HOME!
HEY NAZUNA-CHAN! YOU'RE STILL WET!
HEY, WELCOME BACK.
HUH? DIDN'T YOU BRING AN UMBRELLA WITH YOU?
I DID,
I BROUGHT ONE OF THOSE COL-LAPSIBLE UMBRELLAS.
BUT WITH THE GALE FORCE WINDS OUTSIDE, I RELAXED MY HAND A LITTLE... AND IT WENT FLYING UP TO THE STARS.

ONII-CHAN~
EHEHE.
...DON'T GET TOO CLOSE, OKAY? YOU'RE STILL DRENCHED.
22
ONII-CHAN, THAT'S JUST COLD.
BECAUSE I'M COOL.
BUT YOU'RE HOT ON THE INSIDE!
I AM AWARE OF THAT.

COME ON NAZUNA-CHAN, LET'S GO TAKE A SHOWER.
OTHER-WISE YOU MIGHT CATCH A COLD.
YEAH!
HEY ONII-CHAN... DO YOU THINK ELNI IS ALL RIGHT?
AH
HM?
ELNI?
I DOUBT SHE'S OUT THERE
EVEN ELNI WOULD FIND SOME PLACE TO TAKE SHELTER IN, IN THIS KIND OF WEATHER.
Y-
YEAH, YOU'RE RIGHT. AHAHAHA
HAHA HAHA
I GUESS I'LL TRY CALLING HER ANY-WAY...
I REALLY HOPE SHE ISN'T...

SHI-NO-BU-
LET'S PLAY SOME GAMES~
...SHOULD I GO CHECK ON HER?
Bath time!
Bath time!
EH?!
...BUT THE WIND'S PICKING UP, PLUS IT'S DANGEROUS OUT THERE.
SORRY, I'M GONNA HEAD OUT FOR A BIT.
SHINOBU-SAN, YOU'RE SO COOL...
ぽー
(THE USUAL BGM.)
...I'LL BE BACK.

ビュオ
ピチャ ピチャ
THAT ELNI, I HONESTLY HOPE SHE'S TAKEN SHELTER SOMEWHERE...
Whoa ?!

H-
HEY, WHAT'S WRONG?
SHINOBU!
SHI-NOBU...
HEY~ ELNI!
SHINOBU!
MY HOUSE IS GONE!
MADOU
God's dwelling is gone...!?
EH?
TO BE CONTINUED
IN ISSUE #9 WHICH COMES OUT IN JAPAN JULY 27TH!!

WELCOME BACK, SHINOBU-SAN.
YOU'RE COMPLETELY DRENCHED. WHERE DID YOU GO?
I WENT TO CHECK ON ELNI A BIT.
SHE SAID HER HOUSE GOT WASHED AWAY IN THE RIVER, SO I BROUGHT HER WITH ME.
HELLO THERE! I'M AN ANGEL WITH IT'S WINGS CLIPPED
ELNI!
YOU'RE AS CHEEKY AS EVER, AREN'T YOU?
W-
WELL, I CAN'T DENY THAT.
AND THIS HERE IS A DRIPPING WET, SPLENDID MAN.

In Japanese, "dripping wet" can also be used to describe someone as "good looking"

WAIT!
SURE, I'LL PAY BY CAR-
OF COURSE,
THAT WILL BE ONE MILLION YEN.
THAT'S NOT RIGHT!!

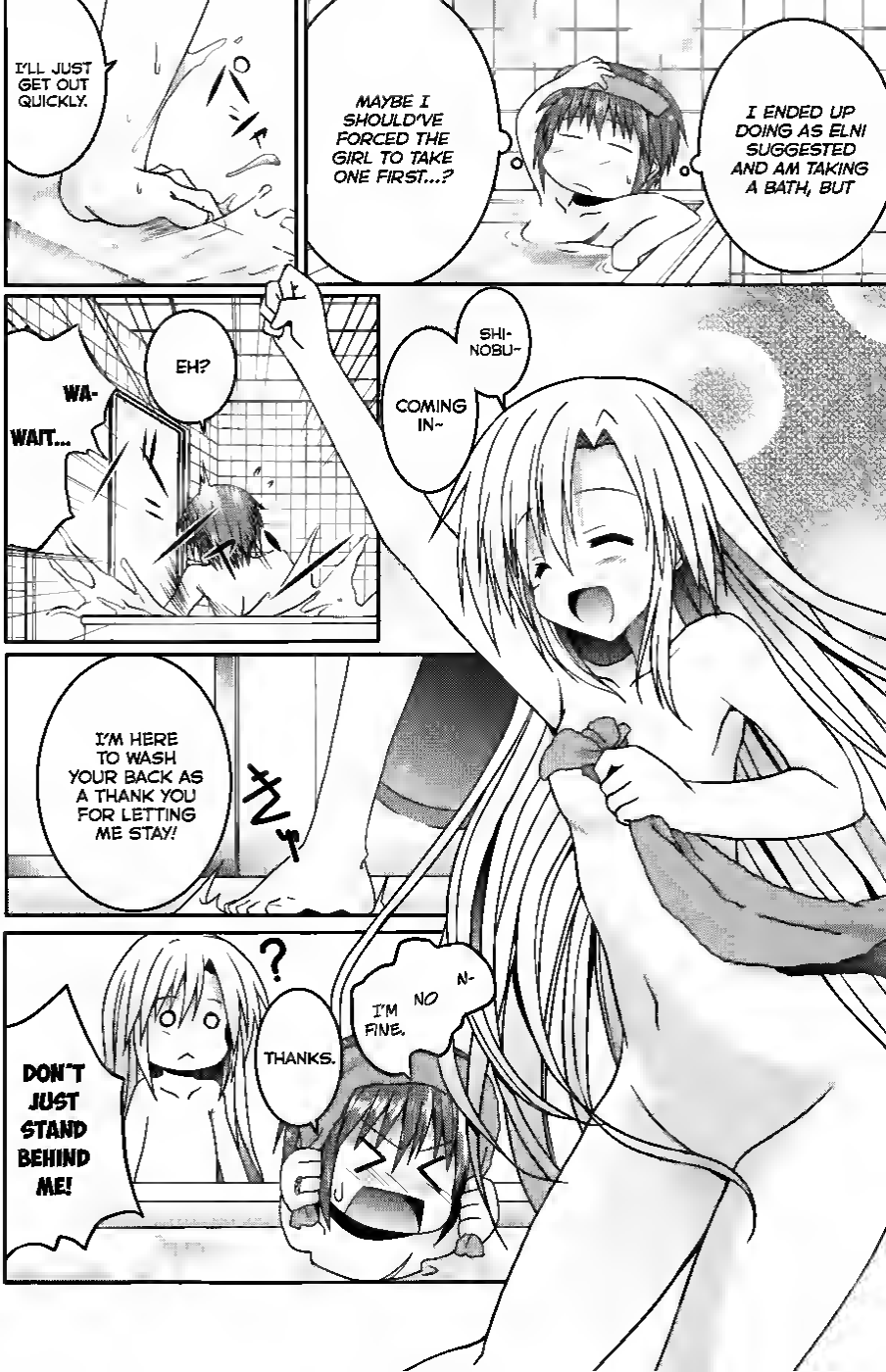
WELL THEN, MA'AM.
WILL YOU BE HAVING THIS SPLENDID MAN HERE?
EH?
TAKE AWAY THEN...
OR WILL YOU BE HAVING TAKE AWAY?

O-
EHH?
ONEESAMA? I DON'T THINK THAT'S THE PROBLEM HERE...
SHINOBU-SAN IS WORTH WAY MORE THAN ONE MILLION YEN!
YEAH !!

IDIOTS CAN'T CATCH A COLD SO YOU CAN GO FIRST, SHI-NOBU.
YEAH, OKAY.

COME ON, STOP BEING AN IDIOT AND GO TAKE A SHOWER.

つキツエ!
Tsuki Tsuki!
CHAPTER FOURTEEN
HOMELESS GIRL ELNI #2
TODAY, TOMORROW, AND INTO THE FUTURE, PLAYING HERMIT.
BRAVING RAIN AND WIND, THE POWER OF GOD!
「つキツエ!」シリーズ
好評発売中!
原作文庫7巻
コミックス2巻
ドラマCD
第1弾・第2弾
柴嶺タカシ
原作：後藤祐迅
キャラクター原案：栖枝りこ


I'LL JUST GET OUT QUICKLY.
MAYBE I SHOULD'VE FORCED THE GIRL TO TAKE ONE FIRST...?
I ENDED UP DOING AS ELNI SUGGESTED AND AM TAKING A BATH, BUT
EH?
WA-
WAIT...
SHI-NOBU~
COMING IN~
I'M HERE TO WASH YOUR BACK AS A THANK YOU FOR LETTING ME STAY!
DON'T JUST STAND BEHIND ME!
THANKS.
I'M FINE.
NO
N-

HEY!
WHAT ARE YOU DOING IN HERE WHEN SHINOBU IS ALREADY IN HERE?!
SHI-NOBU,
CAN'T YOU FACE ME WHEN YOU TALK TO ME?
H-HOLD IT, STOP.
I KNEW SOMETHING WAS WEIRD WHEN YOU DISAPPEARED FROM THE LIVING ROOM THE MOMENT I LET YOU OUT OF MY SIGHT, SO I CAME TO HAVE A LOOK...
At least cover yourself up.
I WAS HAPPY THAT SHINOBU SAVED ME SO I CAME TO THANK HIM BY WASHING HIS BACK.
YOU CAN'T DO THAT! IF SOMEONE HAS TO, IT SHOULD BE ME!
NO, I'LL DO IT!
I WILL!

YEAH, YOU'RE RIGHT.
SO WHO GETS TO, SHINOBU?
NO COMPLAINTS ABOUT THAT, RIGHT?!
THEN LET'S HAVE SHINOBU DECIDE WHO GETS TO WASH HIS BACK!
IN THAT CASE, I'LL WEAR A SCHOOL SWIMSUIT!
...WHY DON'T YOU JUST DECIDE WITH ROCK-PAPER-SCISSORS?
ME, RIGHT?
IF YOU WANT, I DON'T MIND STEPPING ON YOU TOO.
I'M BAD WITH THAT KIND OF THING!
H-HEY!
NO MIND GAMES!
I'LL TELL YOU NOW, BUT I'M GOING TO START OFF WITH SCISSORS!
THEN ROCK-PAPER-SCISSORS IT IS!

ポーン
SCISSORS,
PAPER, ROCK!
07
WAIT, WHAT?!
I SAID I'D USE SCISSORS!
YOU'RE MEANT TO SEE THROUGH WHAT I'M THINKING AND USE SCISSORS, ISN'T THAT HOW IT WORKS?!
Huh?
...I'M NOT TOO SURE WHY I USED PAPER EITHER.
THAT'S BECAUSE YOUR HEAD IS FULL OF PAPER! STUPID!
...SHINOBU, MACHINA SAID SOMETHING MEAN.
REALLY?
I THINK WHAT SHE SAID WAS PRETTY SMART.
IT WASN'T SMART AT ALL!

SHI-NOBU, DOES IT FEEL GOOD?
...Y-YEAH.
YOU'RE TAKING YOUR TIME, SO I'M HERE TO HELP.
I WON, RIGHT?
SO I GET TO WASH HIS BACK.
OF COURSE. YOU WASH HIS BACK AS MUCH AS YOU LIKE.
BUT...

I'M WASHING HIS CHEST!
...HUH?
...THIS IS BAD.
ぷるん
SUBMERGE YOURSELF DOWN FROM THE SHOULDERS AND COUNT TO 100, WEREN'T YOU TAUGHT THAT?
SHINOBU, YOU'LL CATCH A COLD IF YOU DON'T WARM YOURSELF UP, YOU KNOW?
...TIME HAS COME, THAT'S ALL.
WHERE ARE YOU GOING?
EH?
WELL THEN, I THINK THAT'S ABOUT IT...

MACHINA, YOU HAVE REALLY BIG BREASTS...
WELL, YOUR SKIN IS SMOOTH.
...WAIT, NOO!
HEY! WHERE DO YOU THINK YOU'RE TOUCHING?!
むにー
N-
NO, DON'T...
むに
もみもみもみもみ
もみもみもみもみ
ENOUGH ALREADY!
SO COLD! WHAT ARE YOU DOING?!
STOP THAT! DON'T CLING TO ME! THAT'S SO COLD! YOU'RE SO COLD!
THEN TURN OFF THE SHOWER FIRST! HY-AAAAN?!
HOW ABOUT YOU BOTH STOP BEFORE BOTH OF YOU END UP CATCHING A COLD?
ドタドタ
ぎゅぉぉぉ

SHINOBU! MACHINA IS TEASING ME!
UWAAH?! THAT'S SO COLD!
YOU STARTED IT!
EVEN SO, IT'S SO CRAMPED IN HERE. MOVE OVER A BIT.
IT'S CRAMPED HERE TOO! YOU MOVE, MACHINA.
...I'M GETTING OUT. I'M AT MY LIMIT, IN A VARIETY OF WAYS.
NO MATTER WHAT EITHER OF YOU SAY, I'M GETTING OUT OF HERE!

EH?
REALLY?
...RECENTLY, YOU KEEP LEAVING ME OUT, SHINOBU-SAN.
REALLY!
WHAT'S WRONG, LUNA?
コポ
THAT WAS JUST THEM COMING IN WITHOUT ASKING.
TH-
おい
おい
YOU JUST HAD A BATH WITH MACHINA AND ELNI-CHAN, AND THAT SEEMED LIKE HEAPS OF FUN...
THAT'S NOT ALL. WHENEVER ELNI-CHAN OR NAZUNA-CHAN CLING TO YOU, YOU LAUGH AND PAT THEM ON THE HEAD... BUT YOU NEVER DO ANYTHING LIKE THAT WITH ME...
どーん

UM...
IT'S NOT LIKE I'M LEAVING YOU OUT OR ANYTHING...
ちゃっ
SHINOBU-SAN...
AH... NO, THAT WAS BEYOND MY CONTROL AND...

GOOD NIGHT, SHINOBU-SAN.
I HAVE A FEELING I'M GOING TO HAVE A NICE DREAM TO-NIGHT.
S... SURE, NIGHT.
...EH?
HELLO?
LUNA-SAN?
ドーン
バターン
MACHINA AND ELNI, I BET...
ドン
ポリポリ
...EH?
HEY YOU TWO! ENOUGH...
SHEESH... WHAT ARE THEY DOING TO MY ROOM?

IT'S A MISUNDERSTANDING! I'M NOT INTERESTED IN THAT KIND OF THING!
SHI-SHI-SHI-SHI-NOBU! THAT'S NOT IT!
MY HUMBLEST APOLOGY FOR INTERRUPTING. PLEASE ENJOY YOURSELVES.
WHY ARE YOU TALKING SO POLITELY?!
I AM THE TYPE OF PERSON WHO COMPLETELY UNDERSTANDS. I BELIEVE IT IS FINE AS LONG AS LOVE IS INVOLVED.
HA HA HA HA
IT IS PERFECTLY ALL RIGHT, MACHINA-SAN. YOU NEED NOT DENY IT.

COME ON, YOU SHOULD SAY SOMETHING TOO! OTHERWISE SHINOBU WILL TAKE IT THE WRONG WAY!!
N-
NO!
THAT WAS A MISTAKE! I MEANT I LIKE GUYS!
DON'T TAKE IT SERIOUSLY! I WANT SHINOBU!
EH?
ME?
SHINOBU, MACHINA FORCED HERSELF ON ME.
I SEE.
WELL, MACHINA MAKES A GOOD SADIST, SO IT CAN'T BE HELPED.
RIGHT?
IT SEEMS LIKE SHE'S A SADIST.

I'M NOT GOOD AT THAT! DON'T MAKE UP WEIRD STUFF!
...WAIT,
IF YOU BEG, I'LL EVEN STEP ON YOU TOO.
I suppose so.
YEAH, THAT'S RIGHT.
BUT THIS IDIOT HERE REFUSES TO HAND IT OVER!
HERE I WAS WAITING TO PLAY GAMES WITH YOU,
SHINOBU IS GOING TO FALL FOR ME!
I'M GOING TO MAKE HIM FALL FOR ME WITH MY GODLY TECHNIQUE.
I WANT TO PLAY GAMES WITH SHINOBU, TOO.
HONESTLY...
SO LET'S SLEEP NOW.
I DON'T HAVE SCHOOL TOMORROW, SO WE'LL PLAY THEN.
OKAY, OKAY.

.....
WHAT ARE YOU TWO DOING?
I WANT TO PLAY GAMES THE MOMENT YOU WAKE UP.
I'LL EVEN GIVE YOU A GOODNIGHT KISS NOW, SO LET ME SLEEP HERE WITH YOU.
I DON'T NEED THAT.
THAT'S RIGHT! OBVIOUSLY, HE'D RATHER GET A KISS FROM ME, RIGHT?
WHY?
I DON'T NEED THAT EITHER.
FINE... DO WHATEVER YOU WANT, JUST SLEEP ALREADY.
YES.

ELNI?
...MOTHER...
...I CAN'T SLEEP...

EVERYONE... ALL IDIOTS...
...DON'T... LEAVE ME... ALL ALONE...
I WONDER IF SHE WOULD ALWAYS CRY WHENEVER SHE'S ALONE?
WHILE SHE'S ALWAYS WEARING A SMILE IN FRONT OF EVERYONE, BUT WHEN SHE'S LEFT ALONE...
YOU'LL BE FINE...
EVERYTHING WILL BE FINE.

HYAAAH!
EH?
WH-
WHAT WERE YOU DOING TILL LATE AT NIGHT?
...IT'S YOU, LUNA?
SORRY, BUT LET ME SLEEP. I COULDN'T FALL ASLEEP TILL LATE LAST NIGHT...
IT'S ALL A MISUNDER-STANDING!
NO, WAIT A MINUTE, LUNA!
YOU LEAVE ME OUT OF EVERYTHING!
...I KNEW IT.

IT'S MORNING, LUNA, ELNI.
COME ON, GET UP.
ARE YOU TWO ALL RIGHT?
...NO DOUBT YOU TWO HAVE CAUGHT A COLD.
MY BODY FEELS HEAVY...
MY HEAD HURTS...

I ALREADY CAUGHT A COLD, WHAT WOULD HAPPEN IF I CAUGHT HER STUPIDITY AS WELL?
STOP SAYING WE GET ALONG...
WOW, YOU TWO SURE GET ALONG, YOU'RE BOTH THIRTY-EIGHT DEGREES.
Pi
TH-
THIS HAS NOTHING TO DO WITH MY BUTT! YOU...!
NGHHH! THAT'S SUCH A CRUEL THING TO SAY! EASY DELIVERY-SHAPED MACHINA!
HEY! STUPID THIS, STUPID THAT, THAT'S A REALLY SINFUL THING TO SAY, YOU KNOW!
WHAT? I WAS JUST POINTING OUT THE TRUTH.
BOTH OF YOU! STOP FIGHTING AND GO TO SLEEP!!

SHE LOOKS CUTE WHEN SHE SLEEPS.
Then
SHINOBU, GIVE ME LAP PILLOW.
But,
I RE-FUSE.
I SEE.
STOP THAT, OR I'LL GET ANGRY.
HUH? YOU SEEM RATHER OBEDIENT.
AS LONG AS YOU STAY, IT'S ALL RIGHT...

...BEFORE, I COULD ACT AS SPOILT AS I WANTED, SO I ENJOYED CATCHING COLDS.
I WAS HAPPY TO HAVE SOMEONE WORRY ABOUT ME.
BUT NOW...
...WHAT DID YOU DO IF YOU CAUGHT A COLD BEFORE?
SLEPT THE WHOLE TIME.
BY YOURSELF?
JUST KIDDING!
I'M AN IDIOT SO I'VE NEVER CAUGHT A COLD! HONESTLY, I'M FAKING IT NOW TOO!
YOU WERE FOOLED TOO, SHINOBU!
...REALLY?
THEN YOU GOT ME.

...IT'S REALLY POURING OUT THERE.
YEAH...
...I DON'T LIKE RAIN.
HM? REALLY?
I CAN UNDERSTAND THAT IT GETS DEPRESSING IF IT RAINS EVERYDAY, BUT DON'T YOU FIND THE SOUND OF RAIN RATHER RELAXING?
...NOPE.

NO ONE GOES OUTSIDE WHEN IT RAINS.
WELL, I DOUBT MANY PEOPLE ENJOY WALKING IN THE RAIN.
YEAH, SO... I END UP ALONE.
EVERYONE STAYS IN THEIR HOME... AND I'M LEFT ALONE...
...I'M HAPPY THAT EVERYONE STAYS WITH ME,
BUT I'M ALSO WORRIED... AND SCARED.
WHY?
BECAUSE EVERYONE IS GOING TO LEAVE AGAIN...
ELNI?
NOTHING.

SHINOBU.
HM?
SHI-NOBU, WAKE UP.
MA-CHINA?
...HOW ARE YOU FEELING? ARE YOU BETTER?
Y...
YEAH.
I'M FEELING FINE, BUT...
THAT IDIOT ISN'T HERE.
SHE ONLY JUST GOT BETTER TOO, I WONDER WHERE SHE WENT...
SH-
SHUT UP! I'M GOING TO LOOK FOR THAT IDIOT!
OH WELL...
YOU SURE ARE WORRIED ABOUT HER, CONSIDERING HOW MUCH YOU DISLIKE HER.

WHAT'S WRONG?
WHAT ARE YOU DOING HERE?
...I WAS WATCHING THE SUNSET.
HOW ABOUT YOU COME INSIDE?
MACHINA WAS LOOKING FOR YOU, YOU KNOW?
OKAY.
HOW'S THE COLD?
YEAH, I'M ALL BETTER AFTER SLEEPING.
Really?

...IT'S STRANGE.
I'M WATCHING THE SUNSET... BUT I'M NOT GOING TO BE LEFT ALONE...
...YEAH, WE'RE ALL HERE, RIGHT?
I SURE HOPE THESE DAYS CONTINUE FOREVER...
Upon hearing such casual words, Machina's heart is...
TO BE CONTINUED
IN ISSUE #10 WHICH COMES OUT IN JAPAN AUGUST 27TH!!

つきキン。
Tsuki Tsuki!

CHAPTER FIFTEEN

DOWNPOUR ON THE ROAD HOME #1

柴嶺タカシ
原作：後藤祐迅
キャラクター原案：
梱枝りこ

Always pressing ahead!

...WHAT IS THIS?
IT'S CURRY, MASTER.
HERE YOU ARE, MY THANKS FOR HELPING ME GET BETTER.
AND WHY ARE YOU DRESSED LIKE A MAID?
B-
BECAUSE YOU SAID YOU LIKE THIS KIND OF THING.
Shinobu loves maids
03
OPEN UP, MASTER.
SAY AH~
AH.
THANKS.

NANJO-KUN, YOU HAVEN'T LOOKED VERY WELL ALL MORNING, ARE YOU ALL RIGHT?
IF YOU'RE FEELING SICK, MAYBE YOU SHOULD GO TO THE INFIRMARY?
2-D
キーン
コーン
カーン
EH?
YES, PATRASCHE?
DO I HAVE TO SAY "I'M TIRED ALREADY" TO YOU?
LOOKS LIKE THE GOD OF DEATH IS HERE
I'M NOT PATRASCHE, YOU KNOW?!
GOGYO-SAN AND MINAMI...?
SO MANY THINGS HAPPENED YESTERDAY, IT WAS A DISASTER...
Ah, sorry
MANY THINGS?
THAT'S WEIRD.
I WONDER IF THIS RECIPE IS WRONG...

...HEY YOU, YOU THERE! FORTUNE SEEMS TO BE IN YOUR FAVOUR.
BUT! IF YOU KEEP THIS PRODUCT OF GOD ON YOU, YOUR LUCK WILL ONLY GET BETTER!
AND FOR A LIMITED TIME, THIS BRACELET IS ONLY 10,000 YEN! WHAT DO YOU THINK, YOUNG LADY?
...EH?
YOU'RE GOING TO BUY IT FOR ME? EVEN THOUGH IT COSTS 10,000 YEN?
TH-
THAT'S CRAZY!
NANJO-KUN, I FEEL LIKE I'VE HEARD THAT VOICE BEFORE...
...YEAH, I HAVE A BAD FEELING ABOUT THIS.
COME ON ELNI-CHAN, LET'S JUST GO AND FIND SHINOBU-SAN ALREADY.
HEY THERE, SHINOBU-SENPAI!
SHINOBU-KUN, HELLO.

IF YOU DON'T MIND, WOULD YOU LIKE TO COME WITH ME FOR LUNCH?
I MADE A SOMETHING ESPECIALLY FOR YOU.
SOUNDS GOOD, DOESN'T IT SHINOBU-SENPAI?
HEY SHINOBU-KUN.
...UM...
THAT'S NO GOOD! I'LL DO ANYTHING, EVEN IF IT'S EMBARRASSING! PLEASE TEACH ME A WAY TO MAKE HIM HAPPY!
EHH?
ELNI-CHAN, I DID AS YOU SAID AND PRETENDED TO BE HIS SENIOR AT SCHOOL, BUT...
ISN'T HIS REACTION A LITTLE WEAK?
UM- MAYBE SHINOBU ISN'T INTERESTED IN OLDER GIRLS.

IF I REMEMBER CORRECTLY, YOU'RE THE FOREIGNER EVERYONE IS TALKING ABOUT WHO CALLS HERSELF NANJO-KUN'S SLAVE AND WORKS AS HIS MAID, RIGHT?
THEN WHO IS THAT CUTE SILVER-HAIRED GIRL?
HM?
ANOTHER FRIEND OF NANJO-KUN'S?
ME?
I AM... SHINOBU'S LOVER!
YOU? HIS LOVER? I'M SURPRISED YOU CAN EVEN SAY THAT KIND OF LIE OUT LOUD.
YOU'RE JUST FREE-LOADER, AREN'T YOU?
YEP, AS ARE YOU, MACHINA.
H-HEY NANJO! I DIDN'T HEAR ABOUT THIS!
I THOUGHT YOU GOT ALONG WELL WITH ORANGELO-SAN, BUT YOU TWO LIVE TOGETHER?!
I'M SO JEALOUS OF YOU TWO LIVING UNDER THE SAME ROOF!!
I WANNA LIVE AT YOUR HOUSE TOO!!
HEY!! YOU GUYS?!
IS THERE ANY BOY HERE WHO'S EVEN THINKING OF THE SAME THING AS I AM?!

HOLD IT~!
ALL FURTHER QUESTIONS WILL HAVE TO COME THROUGH HIS MANAGER.
ASADA?
NANJO, GET OUT OF HERE BEFORE THINGS GET OUT OF HAND.
I'LL STAY HERE AND HOLD THEM BACK.
A-
ASADA, YOU...
Boooo
Boooo
SUR-PRISED?
I KNOW HOW YOU FEEL, NANJO.
I MIGHT BE A PERVERT,
BUT I'M NOT DEPRAVED ENOUGH TO SET MY DIRTY EYES ON A GIRL MY FRIEND IS WORRIED ABOUT!
... WHA-?
HUH?!
WE SHOULD BE ALL RIGHT OUT HERE...
PHEW~
SHI-
SHINOBU-SENPAI.
HE'S GONE?!

BRINGING US TO SUCH A DESERTED PLACE...
WHAT ARE YOU THINKING OF DOING TO US?
...EH?
SURELY YOU DIDN'T BRING US BACK HERE BECAUSE YOU HAD THAT IN MIND, DID YOU... ?
R-
REALLY?
ALL THREE OF US AT THE SAME TOO... SO DARING...
ゲシ
ゲシ
NOPE, NOT GOING TO DO ANY-THING.
SHINOBU-SAN, VIOLENCE IS BAD.
UM, THIS IS CALLED A WHIP OF LOVE...

AFFEC-TION...
WELL, IT'S LIKE A DISPLAY OF HIS AFFEC-TION.
THIS IS THE KIND OF PHYSICAL RELATIONSHIP SHINOBU AND I SHARE.
IT'S OKAY, LUNA.
I REALLY CAN'T,
YOU HAVEN'T DONE ANYTHING WRONG LUNA,
SO I CAN'T JUST HIT YOU...
... RIGHT?
SHINOBU-SAN,
PLEASE WHIP ME TOO!
ARE YOU INTENDING ON LEAVING MY SISTER OUT? DO IT ALREADY
うぅ...

...THAT SEEMED KIND OF DIFFERENT.
SORRY, THAT'S ALL I CAN DO.
むー
...YOU DO IT TO ELNI-CHAN, MACHINA AND NAZUNA-CHAN...
YET WHY WON'T YOU DO IT TO ME?
UM, WELL, THAT'S BECAUSE THEY KEEP OP-POSING ME, AND I ACTUALLY THINK VIOLENCE IS BAD.
BESIDES, YOU WON'T HIT ME EVEN IF I TOLD YOU TO, RIGHT?
THAT'S NOT TRUE.
...I SEE.
COME ON
COME ON
THEN TRY IT.

...DESPITE APPEARANCES, DOES LUNA ACTUALLY ENJOY BEING TEASED?
SURPRISINGLY, SHE MIGHT.
NO.
LET ME GO.
...BY THE WAY, WHAT ARE YOU DOING HERE?
YOU AND MACHINA FORGOT YOUR LUNCHES SO WE'RE HERE TO DELIVER THEM.
EH?
SERIOUSLY? THAT SAVES ME A LOT OF TROUBLE.
THANKS TO THE BOTH OF YOU.
LET'S ALL EAT TOGETHER THEN, OKAY?
STOP IT.

SHINOBU, YOU LOOK HAPPY.
THAT'S BECAUSE LUNA'S LUNCHES ARE DELICIOUS.
むー
ONEE-SAMA, I'M MAKING DINNER TONIGHT.
I WON'T FAIL THIS TIME.
EHH?
THAT'S ALL RIGHT WITH YOU, ISN'T IT SHINOBU?
OH?

WHERE'S EVERY-ONE?
WHAT ARE YOU DOING HERE BY YOUR-SELF?
NANJO-KUN?
HUH?
I'M SORRY. I DON'T GET WHAT YOU'RE TALKING ABOUT...
Um...
I DON'T WANT MY MOUTH TASTING LIKE PAINT THINNER OR MY BREATH TURNING PURPLE ANYMORE...
I...
I CAN'T DO IT... I NEED TO RUN, OTHERWISE I'LL DIE FOR SURE.
I SEE. YOU DON'T LIKE ORANGELO-SAN'S COOKING?

SOMEWHERE FAR AWAY I GUESS...
HM?
SO, WHERE ARE YOU GOING TO RUN TO?
N-
NOT AT ALL!
IF NANJO-KUN IS IN TROUBLE, I WANT TO BE OF HELP...
I DON'T MIND IF YOU SAY NO.
AH, ONLY IF YOU WANT TO.
そじ
I APPRECIATE THE INVITATION, BUT... WON'T IT BE A BOTHER FOR YOU?
UM, IF YOU DON'T HAVE ANY IDEAS, THEN...
WANT TO COME TO MY PLACE?
EH?
THANK YOU GOGYO-SAN.
I OWE YOU ONE.

THIS IS MY HOUSE.
... IS GOGYO-SAN THE DAUGHTER OF SOME HIGH-CLASS FAMILY?
IT'S HUGE~!
I'M HOME.

WELCOME HOME, MILADY.
WHOA, A MAID?!
MILADY WHO IN THE WORLD IS THIS DELINQUENT?
I CAN'T SAY I'M PLEASED WITH YOU FOR BRINGING SUCH TRASH HOME.
His impression of maids
KAORU-SAN, NANJO-KUN IS A FRIEND OF MINE.
EVEN IF YOU ARE JUST JOKING, I DON'T WANT YOU CALLING HIM TRASH.
MY APOLO-GIES.

I INTENDED ON ENTERTAINING YOUR GUEST IN MY OWN WAY,
BUT I COMPLETELY FAILED.
NANJO-KUN, THIS IS KAORU-SAN.
SHE WORKS HERE AT MY HOUSE.
NICE TO MEET YOU, NANJO-SAMA. PLEASE MAKE YOURSELF AT HOME. CALL ME KAORUN
...AND I WILL KILL YOU, OKAY?
THEN I WON'T, KAORUN.

ANY LAST WORDS BEFORE YOU DIE?
NO NEED FOR A FUNERAL, NOR DO YOU NEED TO PAY YOUR RESPECTS AND OFFERINGS. THE LIVING SHOULD NOT BE TROUBLED FOR THE SAKE OF THE DEAD.
ACTUALLY, LOOKING AT IT CLOSELY NOW, YOU HAVE REALLY LONG EYELASHES, KAORUN.
I'M SORRY NANJO-KUN. THIS IS HER IDEA OF A JOKE.
YEAH, I CAN TELL.
IT WAS A BORING JOKE THOUGH.

I THINK "I'LL LOVE YOU SO MUCH I COULD KILL FOR YOU" WOULD BE BETTER.
NOPE,
...SHOULD I HAVE SAID "I'LL KILL YOU AND KILL MYSELF!" INSTEAD?
AS EXPECTED OF ONE OF MILADY'S FRIENDS. I'M IMPRESSED.
PLEASE CALL ME BITCH.

IGNORED BY BOTH?!
IT'S FINE. COME ON IN, I'LL SHOW YOU AROUND.
...THANKS FOR LETTING ME COME, GOGYO-SAN.

I'M HONESTLY SURPRISED, MILADY.
コト
YOU USE THE OPPORTUNITY WHILE YOUR PARENTS AND THE YOUNG MASTER ARE AWAY TO TAKE A MAN HOME, HOW AUDACIOUS OF YOU.
SHALL I LEND YOU THE APHRODISIAC TO ENSURE YOUR SUCCESS?
ゴゴゴ
NO! I DIDN'T BRING NANJO-KUN HOME FOR SOMETHING LIKE THAT!
STOP SAYING WEIRD THINGS!
OTHERWISE NANJO-KUN WILL MISUNDERSTAND!

ARE YOU SURE IT'S ALL RIGHT? YOUR PARENTS AREN'T HOME, RIGHT?
I CAN LEAVE IF IT'S TROUBLE.
IT'S OKAY.
BESIDES, I WAS A LITTLE WORRIED WATCHING THE PLACE BY MYSELF.
SO I'M ACTUALLY HAPPIER IF YOU STAY...
HEY MAID, SHE SAYS SHE'S WORRIED.
My, oh my.
THAT'S UNEXPECTED. ESPECIALLY WHEN YOU HAVE ME HERE
ISN'T IT EXACTLY BECAUSE YOU'RE HERE?
I CANNOT DENY THAT.
MILADY, I'M HUNGRY.
OKAY, I'LL GET DINNER READY RIGHT AWAY. WAIT HERE WITH NANJO-KUN.
YOU'RE HER MAID, AREN'T YOU? SHOULDN'T YOU AT LEAST HELP HER COOK?
I'M WORKED LIKE A SLAVE NORMALLY.
SO AT LEAST LET ME ENJOY MYSELF ON DAYS WHERE THE MASTER AND MADAM ARE AWAY...
ぐぬぬ

BY THE WAY, NANJO-SAMA.
I HEAR THAT IF YOU ARE OFFERED OCHAZUKE AT SOMEONE ELSE'S HOUSE IN KYOTO,
IT'S IMPLYING THAT YOU SHOULD LEAVE.
I SEE.
NANJO-SAMA...
WOULD YOU LIKE SOME OCHAZUKE?
KAORUN, PASS ME THE REMOTE.
THAT ONE! THAT ONE.
HOW SHAME-LESS ARE YOU?!
ENOUGH ABOUT THAT, I WANT MORE TEA PLEASE.
ARE YOU NOT SHAKEN UP AT ALL?!
...NANJO-SAMA, WHAT ARE YOU?
JUST A GOOD-LOOKING GUY.
SHOULD I HAVE SAID I'M AN ENGLISH GENTLEMAN INSTEAD?

ARE YOU REALLY JUST HER FRIEND?
...IT'S A LONG LEAP, BUT LET'S ASSUME THAT YOU ARE BOTH GOOD-LOOKING AND AN ENGLISH GENTLEMAN.
HOW-EVER...
A PERSON WHO DOESN'T FLINCH EVEN WHEN A KNIFE IS POINTED AT THEIR THROAT CANNOT BE CONSIDERED ORDINARY.
WHAT IS YOUR RELATIONSHIP WITH MILADY?
WE'RE FRIENDS.
SHE'S GIVEN ME HER MOBILE NUMBER AS WELL AS HER EMAIL.
AND I ALSO KNOW GOGYO-SAN'S LINE OF WORK.
I SEE...

YOU TWO~ DINNER'S READY~
...I DON'T MIND THOUGH.
WAIT, HOW DID WHAT WE WERE JUST TALKING ABOUT LEAD TO THAT?
THEN PLEASE GIVE ME YOUR MOBILE NUMBER AND EMAIL AS WELL.
PHEW~
AH~ I'M SO FULL.
ACH OO O
TISSUE, I NEED A TISSUE...
HERE YOU ARE.
YOU SURE ARE ENERGETIC.
I WONDER IF I CAUGHT A COLD?

WHY ARE YOU HERE?
MORE IMPORTANTLY,
MILADY IS ABOUT TO TAKE A BATH.
HUH? OKAY.
YES, MILADY APPEARS TO TRUST YOU.
I MEAN SHE IS UNDER THE SAME ROOF WITH A MAN,
AND THOUGH YOU MAY BE IN DIFFERENT ROOMS, NOT ONLY IS SHE DEFENCELESS, SHE'S CURRENTLY STARK NAKED.
HER AMPLE BREASTS BULGING HER SLENDER HIPS,
HER FIRM BUTTOCKS ARE ALL COMPLETELY EXPOSED.
BY THE WAY, MILADY IS AN E CUP.
STOP THAT.

NANJO-SAMA, I ASK THAT YOU PLEASE DON'T BETRAY MILADY'S TRUST.
IF YOU DO BETRAY HER TRUST BY PEEKING AT HER OR SNEAKING INTO HER ROOM,
Y... YEAH.
YOU KNOW FULL WELL WHAT'S GOING TO HAPPEN, RIGHT?
WELL THEN, ALLOW ME TO GIVE YOU THIS IN EXCHANGE.
...EH?
ぷるん

THAT IS MILADY'S BRASSIERE.
N-NO! NANJO-KUN, I WANT THAT BACK!

NANJO-KUN?
...STOP DOING THAT IN FRONT OF NANJO-KUN.
THEY ARE THE ENEMY OF WOMEN.
MILADY NANJO-SAMA... PLEASE BEAR IN MIND THAT SIZE IS NOT ALL THAT MATTERS
ウッ
I DIDN'T HAVE ENOUGH SLEEP AND A LOT OF THINGS HAPPENED...
EVEN NANJO-SAMA CAN CATCH A COLD.
THIS IS A SURPRISE.
38.6 DEGREES, THAT'S HIGH.

I NEED TO GO OUT ON A JOB NOW BUT PLEASE LIE DOWN AND REST
I'LL GIVE A CALL TO YOUR PLACE BEFORE I LEAVE.
REALLY?
THEN I GUESS I SHOULD LEA-
COUGH
COUGH
DON'T FORCE YOURSELF. TAKE UP MILADY'S OFFER AND STAY
I'LL STAY HERE SO YOU'LL BE FINE.
YOU JUST NEED TO FOCUS ON RECOVERING.
THAT'S RIGHT, NANJO-KUN.
KAORU-SAN WILL KEEP AN EYE ON YOU, SO YOU DON'T NEED TO WORRY.
That's the thing I'm most worried about.

WAKE UP, ONII-CHAN.
ONII-CHAN.
NAZUNA?
...PFF!
NO, I'M A MAID.

NANJO-SAMA, NOW ISN'T THE TIME TO BE SCARED.
WE HAVE AN EMERGENCY.
WAIT, YOU WERE THE ONE WHO SCARED ME THOUGH...
SO WHAT'S THE EMERGENCY?
ARE WE BEING ATTACKED BY ALIENS OR SOMETHING?
PLEASE LEAVE YOUR DREAMS FOR WHEN YOU'RE ASLEEP.
DEMONS HAVE COME TO ATTACK THIS PLACE.
EH? DEMONS?
CORRECT. YOU ARE AWARE OF MILADY'S OCCUPATION, RIGHT NANJO-SAMA?
FROM WHAT GOGYO-SAN TOLD ME, SHE'S AN EXORCIST.
NOT ONLY THAT, THE GOGYO FAMILY IS HIGHLY REGARDED WITHIN THE EXORCIST MEMBERS.
PUTTING IT SIMPLY, WE'RE ELITES.
REALLY?

WELL,
A FAMILY SUCH AS OURS ENDS UP MAKING A LOT OF ENEMIES WITH OTHER DEMONS.
WE DO HAVE TALISMANS LAID OUT AROUND THE ESTATE AS A PRECAUTION, BUT...
IT SEEMS LIKE... THREE HAVE SUCCESSFULLY MADE THEIR WAY INSIDE.
EH? THREE?
HELLO~
SHINOBU (-SAN), WE'RE HERE TO GET YOU!
GOGYO-S-IN'S HOUSE IS HUGE.
NOT TO MENTION, THEY APPEAR TO BE FAIRLY HIGH LEVELLED DEMONS... !
Is there no avoiding this fight?!
TO BE CONTINUED
IN ISSUE #11 WHICH COMES OUT IN JAPAN SEPTEMBER 27TH!!

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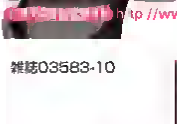

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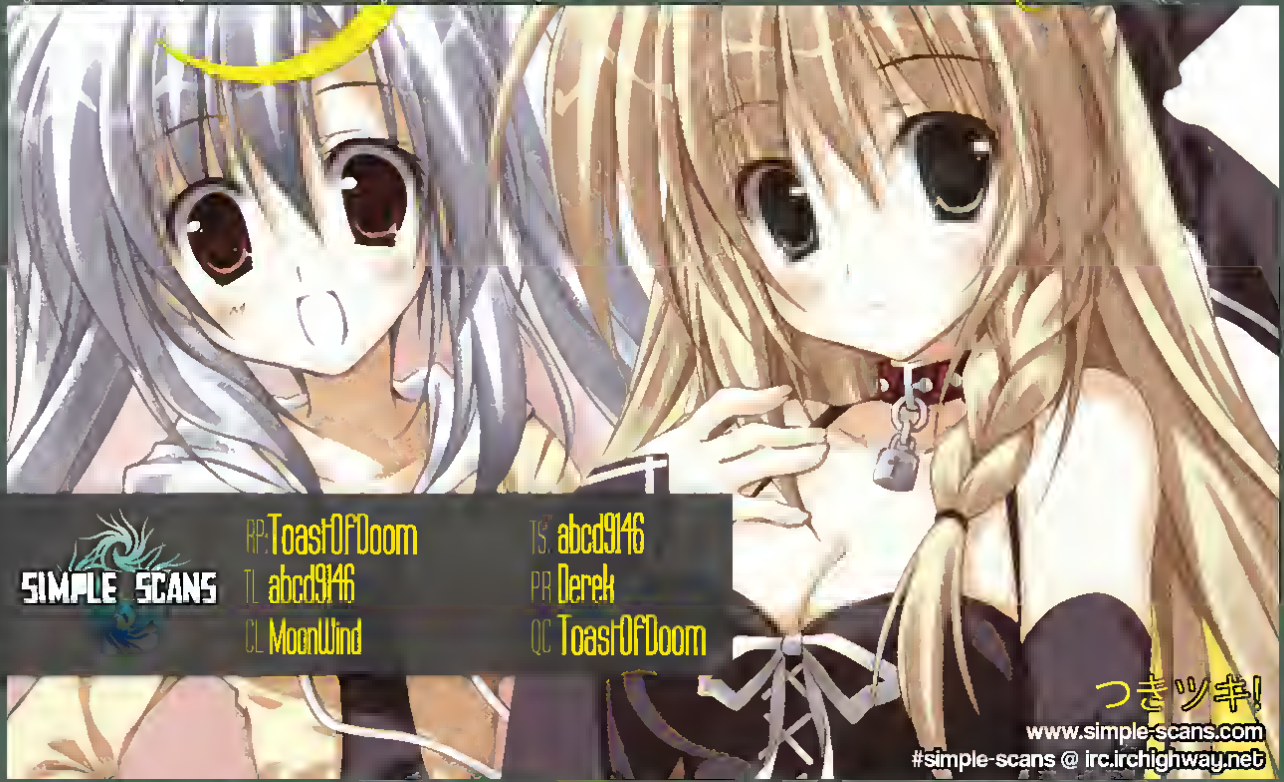
CHAPTER 11: REASON TO REACH OUT...



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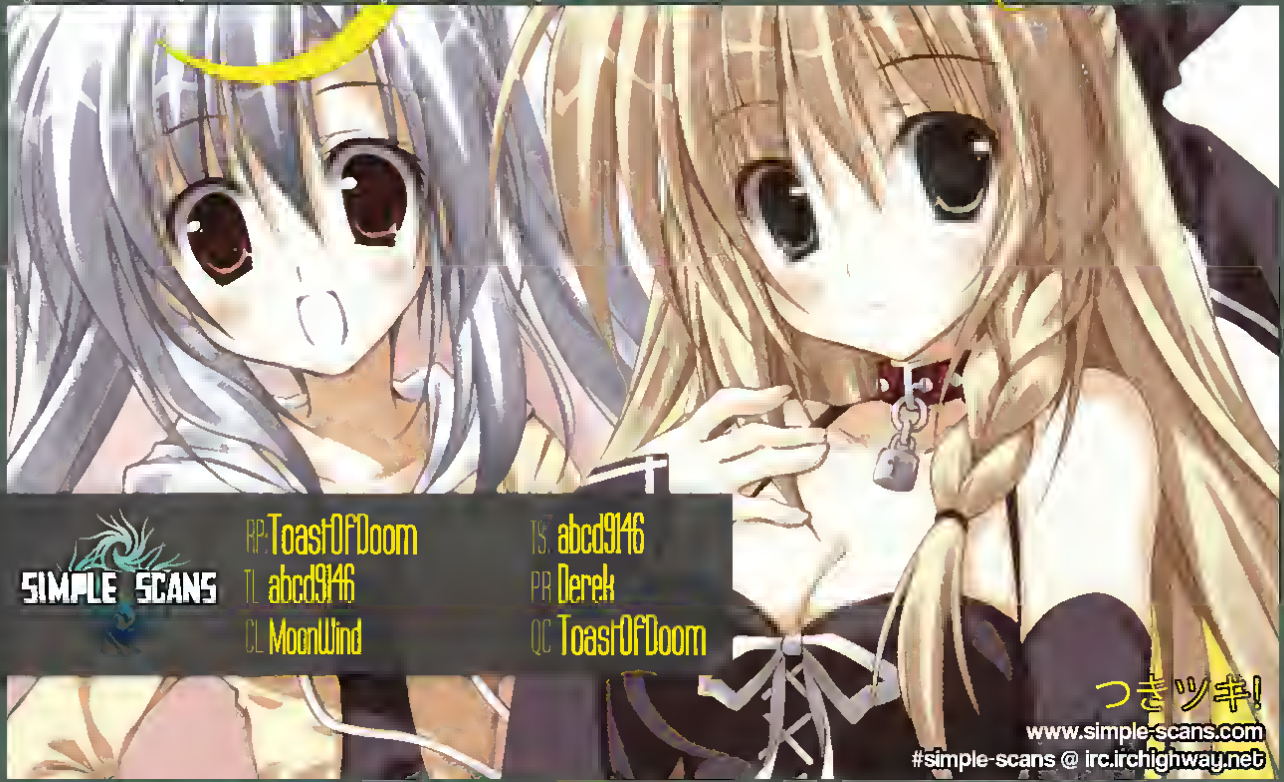

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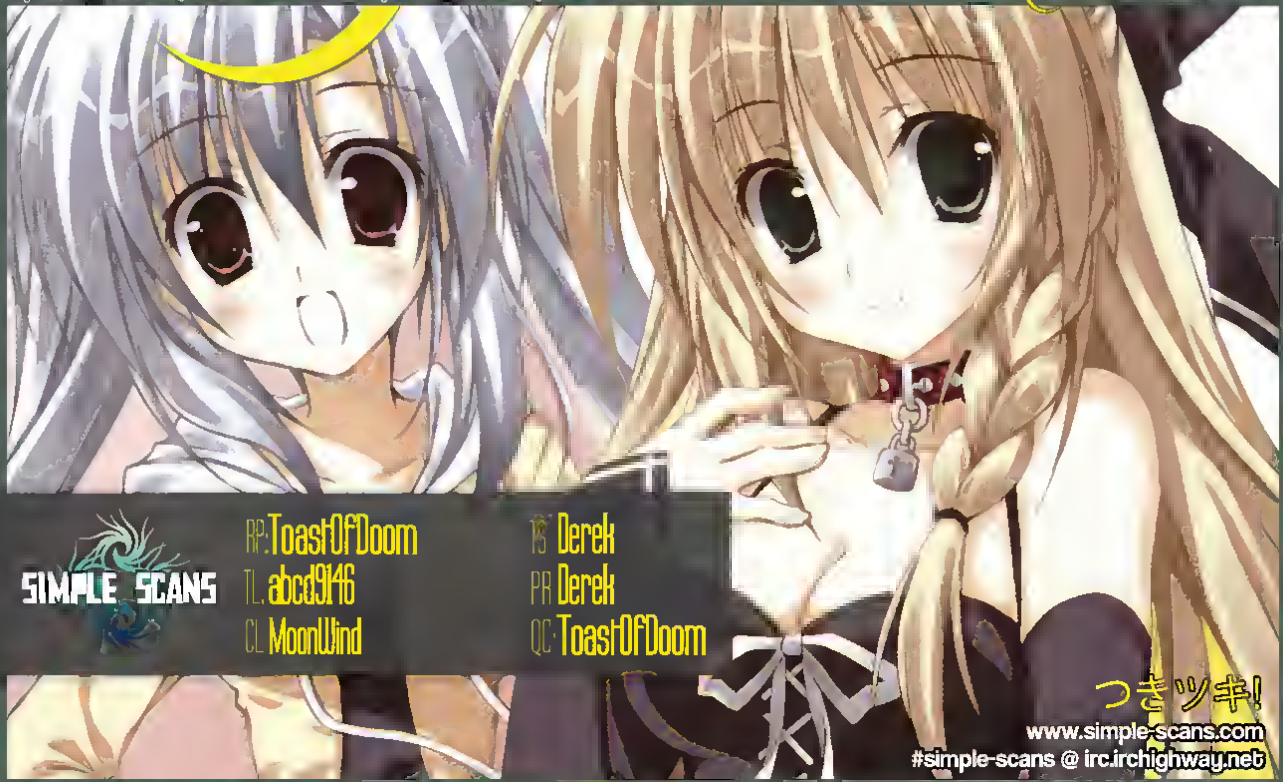
CHAPTER 135: HOMELESS GIRL-ZEN #1



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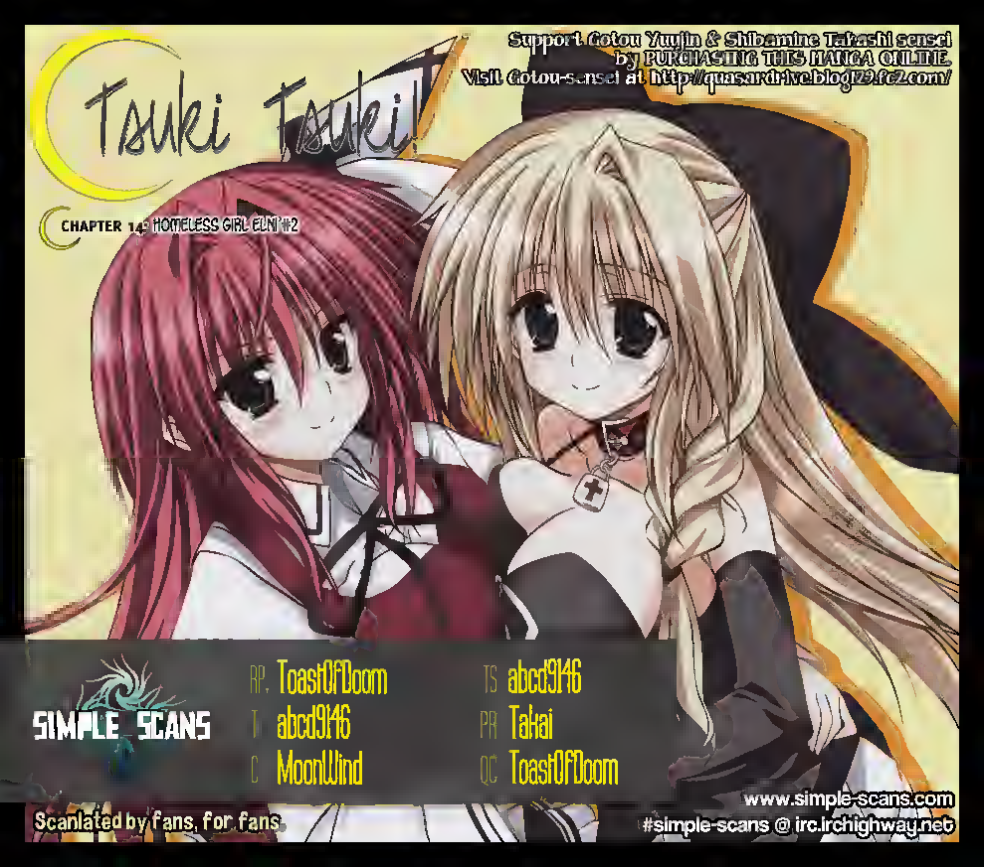
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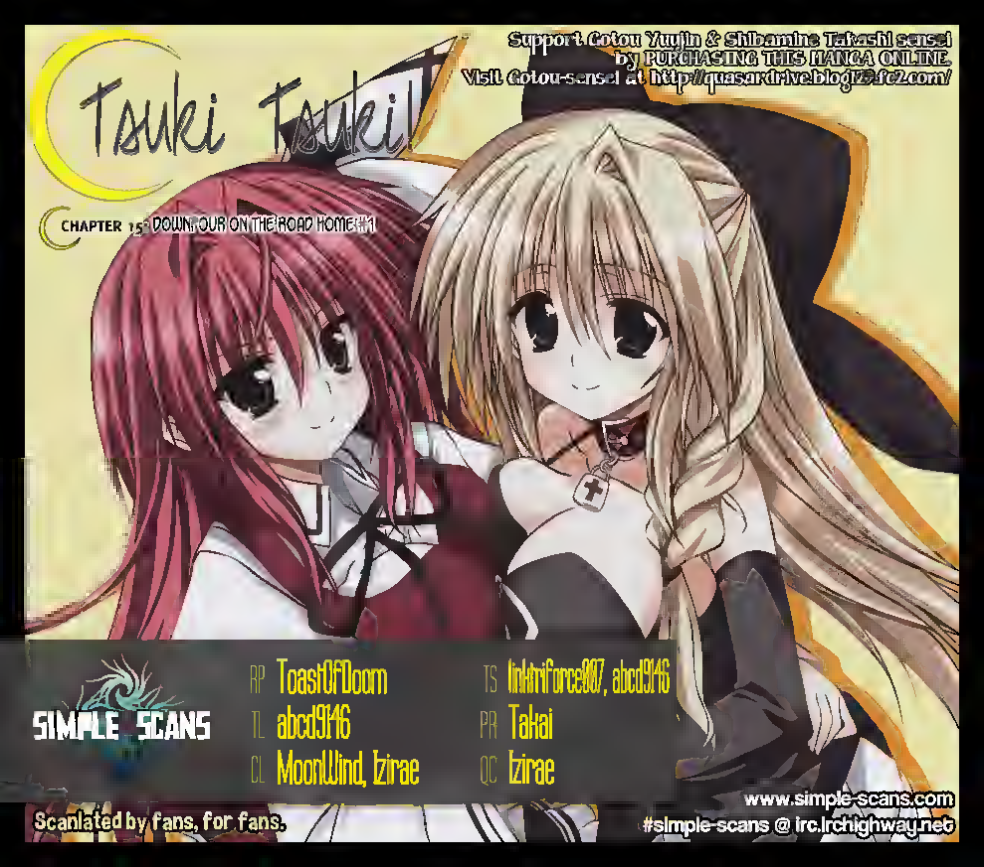
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CHAPTER 15: DOWN OUR ON THE ROAD HOME!#1
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